

BIOGRAPHY

Aexylium band was born in Varese (Italy) in 2014 by trying to combine the typical sound of traditional instruments (*Flute, Violin, Bouzouki*) with the modern ones of Metal music

Being inspired by the main artists of the genre such as Eluveitie, Korpiklaani, Alestorm, Folkstone, they chose Folk Metal as their sound.

The band consists of *eight* members.

Aexylium played for the first time at *Dumeltica International Music Festival* in 2015; the feedback was positive and they successfully managed to play in other important gigs such as *Montelago Celtic Festival, Malpaga Folk & Metal, Rock Inn Somma, Druidia* and *Strigarium* in the following years.

In July 2016 they released their first self-produced EP which is titled "*The Blind Crow*" and contains 3 songs. In the same year, the track 'The blind crow' was included in '*Mister Folk Compilation IV*'.

In December 2017 they finished recording their first album, mixed and recorded by *Davide Tavecchia* at Twilight Studio, and mastered by *Simone Mularoni* at Domination Studio.

On June 29th 2018 their first full length album, named '*Tales from this land*', has been released for Underground Symphony records; at the same time two lyric videos of the tracks 'Revive the Village' and 'Banshee' were published. In September 2018 the song '*Revive the Village*' enters the top 200 metal song charts in Germany on iTunes.

In August 2018 they were chosen as finalists of the European Celtic Contest in Montelago, a prestigious festival with more than 20,000 participants in four days.

In December 2018 they released their first official videoclip of the song 'Tales From Nowhere'

In October 2020 *Aexylium* started recording their second album

So far, *Aexylium* have shared the stage with many others band: *Elvenking, Wind Rose, Nervosa, Furor Gallico, Temperance, Atlas Pain, Celtica Pipes Rock, etc.*